

Concertino

In D Major

Violin

Edited by Leopold Auer

H.W. Ernst, Op. 12

Allegro moderato

The musical score for the Violin part of the Concertino in D Major by H.W. Ernst, Op. 12, is presented in nine staves. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The first staff is marked 'Tutti' and includes parts for 'Horn', 'Viol.', and 'Clar.'. The second staff is marked 'Viol.'. The third staff has 'cresc.' and 'f cresc.' markings. The fourth staff has 'cresc.' and 'ff' markings. The fifth staff has 'Fl.' and 'Viol.' markings. The sixth staff has 'Fl.' and 'Viol.' markings. The seventh staff has 'Viol.' and 'Fl.' markings. The eighth staff has 'Viol.' and 'Fl.' markings. The ninth staff has 'Viol.' and 'Fl.' markings. The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings.

Violin



Viol. Fl. Viol. *p* *cresc.*

Fl. *pizz.* *arco*

Solo nobile *mf* *f* *segue*

8 10

remain

Tutti

Solo *mf* *IIa* *III*

The image shows a page of a violin score, numbered 2. The title "Violin" is centered at the top. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a "Viol." marking and a "Fl." marking. The first measure has a "p" (piano) dynamic, and the second measure has a "cresc." (crescendo) marking. The second staff continues the melody, with a "pizz." (pizzicato) marking in the first measure and an "arco" (arco) marking in the second measure. The third staff features a "Solo nobile" marking, with dynamics of "mf" and "f". The fourth staff has a "8" marking above a measure and a "10" marking below a measure. The fifth staff has a "V" marking above a measure and a "f" (forte) dynamic. The sixth staff has a "1a" marking above a measure and a "remain" marking below a measure. The seventh staff has a "f" (forte) dynamic and a "Tutti" marking. The eighth staff has a "Solo" marking, a "mf" (mezzo-forte) dynamic, and a "IIa" marking. The ninth staff has a "III" marking. The tenth staff has a "V" marking above a measure. The score is written in a standard musical notation style, with various musical symbols, clefs, and dynamics.

con espressione
 remain
 in tempo don't rit
 don't lift the
 Tutti fingers
 Solo
 più leggero
 crescendo
 Tutti
 Clar.
 poco ritard.

Violin

Solo **(C)**

p dolce

II^a

II^a

tempo rubato

f

IV^a

f espressivo

cresc.

ritard.

f

(D) *largamento*

Violin

5

f

V

p

f

p

E *Ia IIa* *remain*

p *lusingando gliss.*

p *lusingando*

f *con forza*

Pia facile

ritenuto

Tutti

Violin



Adagio

Solo *con somma espressione*

Violin

7

⑥ *animato*

fz

III^a

V

fz *P dolce*

fz

fz

⑧ *fz* *energico*

II^a

III^a

ff

p

fz

Violin

The score consists of eight staves of music. The first staff begins with a first ending bracket labeled 'I' and includes the instruction 'Horns' below the staff. The second staff features a 'rubato' marking and an 'animato' instruction. The third staff includes a 'V' marking. The fourth staff has a 'f' (forte) dynamic and a 'p dolce' (piano dolce) instruction. The fifth staff continues the melodic line. The sixth staff is marked 'f' and includes the instruction 'Cadenza'. The seventh staff features a 'V' marking. The eighth staff begins with a 'Tutti' instruction and includes a 'V' marking. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature.

Violin

Rondo
Allegro moderato

Tutti

Fl. Timp.

(K) scherzando

Tutti

fremain

Violin

Violin score page 10, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *p* (piano), *f* (forte), *cresc.* (crescendo), *leggiere* (light), and *remain*. The score is divided into sections by circled letters L and M. The first section (L) starts with a *Solo* marking and a *p* dynamic. The second section (M) begins with a *leggiere* marking and a *p* dynamic. The score concludes with a *cresc.* marking and a *f* dynamic.

① Solo *p*

II^a

remain

cresc. *f* *p*

cresc.

f

remain *leggiere* *p*

cresc. *f* *leggiere*

p *cresc.*

f

Violin and Horn musical score for measures 41-50. The score is written for Violin and Horn in D major (two sharps). The Violin part is on the top staff, and the Horn part is on the bottom staff. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violin Part:

- Measures 41-42: *f* (forte)
- Measure 43: *ritenuto* (ritardando)
- Measure 44: *a tempo* (return to tempo)
- Measure 45: *p dolce* (piano, sweet)
- Measure 46: *p* (piano)
- Measure 47: *p* (piano)
- Measure 48: *p* (piano)
- Measure 49: *p* (piano)
- Measure 50: *p* (piano)

Horn Part:

- Measure 41: *p con molto gusto* (piano with much taste)
- Measure 42: *p con molto gusto* (piano with much taste)
- Measure 43: *p con molto gusto* (piano with much taste)
- Measure 44: *p con molto gusto* (piano with much taste)
- Measure 45: *p con molto gusto* (piano with much taste)
- Measure 46: *p con molto gusto* (piano with much taste)
- Measure 47: *p con molto gusto* (piano with much taste)
- Measure 48: *p con molto gusto* (piano with much taste)
- Measure 49: *p con molto gusto* (piano with much taste)
- Measure 50: *p con molto gusto* (piano with much taste)

Other markings:

- Measure 41: *croso.* (crescendo)
- Measure 42: *croso.* (crescendo)
- Measure 43: *croso.* (crescendo)
- Measure 44: *croso.* (crescendo)
- Measure 45: *croso.* (crescendo)
- Measure 46: *croso.* (crescendo)
- Measure 47: *croso.* (crescendo)
- Measure 48: *croso.* (crescendo)
- Measure 49: *croso.* (crescendo)
- Measure 50: *croso.* (crescendo)

Violin

① *a tempo*

Measures 1-10 of the musical score. The tempo is marked *a tempo*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. The word *remin* is partially visible at the end of the page.

Violin

① Più facile

p cresc.

p cresco.

IIa

IIa

IIa

IIa

segno

IIa

Tutti 7

Horn

riten.

a tempo

Tutti 7

Viol.

Fl.

Viol.

Fl.

Viol.

Violin

Solo \textcircled{Q} *p* *a tempo* *ritenuto* *f* *a tempo* *fz* *poco ritard.* *leggiero* *f* *p* *f* *p* *f* *p*

III^a II^a

This page contains a musical score for Violin and Piano. The Violin part is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). It features various dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo), along with articulation marks like accents and slurs. The Piano part is written on a grand staff (treble and bass clefs) with a key signature of two sharps. It includes complex chordal textures, arpeggiated figures, and fingerings indicated by numbers 1-4 and 0 (for natural). The score is divided into measures by bar lines. Measure 10 is marked *Piu facile*. Measure 14 is marked *segue*. The page number 45 is in the top right corner.

Measures 1-16 of the Violin and Piano score.

Violin part dynamics and markings: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Piano part dynamics and markings: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Measure 10: *Piu facile*

Measure 14: *segue*

Violin

Violin score for measures 16-31. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro* at the beginning and *Più mosso* at the end. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 16-31:

- Measure 16: **Tutti** (circled T), *Allegro*.
- Measure 17: *p* (piano).
- Measure 18: *Solo* (circled S), *p* (piano).
- Measure 19: *schorz.* (scherzando).
- Measure 20: *remain* (written above the staff).
- Measure 21: *cresc.* (crescendo).
- Measure 22: *f* (forte).
- Measure 23: *f* (forte).
- Measure 24: *f* (forte).
- Measure 25: *f* (forte).
- Measure 26: *f* (forte).
- Measure 27: *f* (forte).
- Measure 28: *f* (forte).
- Measure 29: *f* (forte).
- Measure 30: *f* (forte).
- Measure 31: *f* (forte).

Più mosso
Tutti